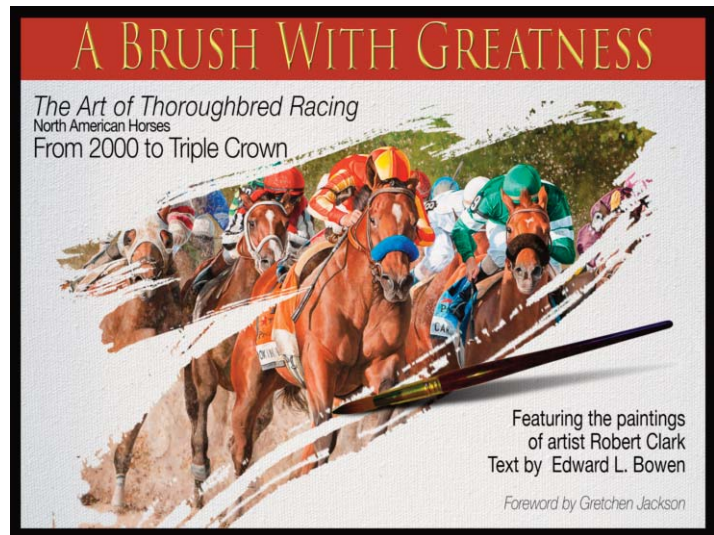


Grayson-Jockey Club Research Foundation is scheduled to receive royalties from income from a colorful new horse racing book, *A Brush With Greatness*. The book features 79 paintings of individual horses by noted artist Robert Clark, each accompanied by an essay on the horse by Grayson President Edward L. Bowen. This is Bowen's 20th book on racing. The Foreword is by Gretchen Jackson.

Horses were selected by Clark from grade 1 winners (hence the phrase "brush with greatness") of the 21st century which he has painted. A unique feature is that each chapter includes a special memory from individuals connected to the horse. These include comments by many owners, but also others with vivid memories, such as Trevor Denman's description of the pressure and emotions in calling Zenyatta's races.

Another shared memory is from a new partnership owner who was summoned to Saratoga, where he admitted that he did not know what the Travers was, and then saw his horse win it that very day.



*Among the many other owners who contributed personal recollections specifically for the book are Sheikh Hamdan al Maktoum, Marylou Whitney, Rick Porter, Dell Hancock, Barbara Banke, Robert McNair, Dinny Phipps, Frank Stronach, Terry Finley, Jack and Laurie Wolfe, Ken Ramsey, Mike Pegram, Cot Campbell, Michael Paulson, Stuart Janney III, Barry Irwin, John Oxley, Donald Dizney, Charlotte Weber, Brereton Jones, George Strawbridge and Ron Winchell.*

To purchase your copy please visit: [www.abrushwithgreatness.us](http://www.abrushwithgreatness.us)

